

Matteo Zago
June 23rd 1986
Venice, Italy

Tel +39 339 5016074
matteo@matteozago.biz

Profession

Graphic Designer

In 2008 I began my work experience in an important design studio based in Venice, which mainly deals with visual identity and critical publications, spatial navigations and exhibition displays for museums and commercial or cultural events. During this period I also graduated in Visual and Multimedia Communication Design (Master Degree), at luav, Architecture University of Venice. Always looking to enhance my personal maturity, four years ago I decided to experience the Chinese working environment focusing on graphic design for the international architecture field.

Languages

Italian: Native Proficiency
English: Professional Working Proficiency
Chinese: Elementary Proficiency

Education

2005 > 2012
luav, Architecture University of Venice, Design and Arts Faculty
Industrial, Visual and Multimedia Communication Design (Bachelor and Master Degree)

Work Experience

2008 > 2013

Camuffo Graphic Design Lab, Venice, Italy as graphic designer
Camuffo Lab is a visual communication office, founded in 1990, by Giorgio Camuffo, Sebastiano Girardi e Massimo De Luca. Directing an open team of young designers, the studio works in the areas of editorial design, exhibition design, merchandising, corporate branding and cultural events. Clients have included Fabbrica and the Benetton Group, Palazzo Grassi, and La Biennale di Venezia.

2014 > 2015

MAD Architects, Beijing, China as a graphic designer
Founded by Chinese architect Ma Yansong in 2004, MAD Architects is a global architecture firm committed to developing futuristic, organic designs that embody a contemporary interpretation of the Eastern spirit of nature.

2015 > Today

Max Office, Beijing, China as a senior graphic designer
Max Office is a research and graphic design studio founded by Shoupin Zhang. Is dedicated to providing multi-disciplinary and systematic practice. Studio's work covers visual identity, spatial navigation systems, exhibitions, critical publications and interactive narrations.

Freelance Works Collaborations

IknoKi Graphic Design Studio, Treviso/ Trieste, Italy
Multiplo Graphic Design Studio, Padova, Italy

Selection of Clients who I work with

BIAD Beijing Institute of Architectural Design, UABB Urbanism/ Architecture Bi-City Biennale Shenzhen, Vanke Shenzhen, La Biennale di Venezia, Fondazione Bevilacqua la Masa Venezia, Electa, Fondazione di Venezia, Triennale di Milano, Premio Furla per l'Arte Bologna, Fondazione Querini Stampalia Venezia, Comune di Rovereto, Ateneo Veneto Venezia, Lago Film Fest Revine Lago, Università Iuav di Venezia, Linea d'Acqua Edizioni Venezia, Museo Archeologico di Napoli e Pompei, Gallerie dell'Accademia Venezia, Fondazione Emilio e Annabianca Vedova Venezia, Palazzo Grassi Venezia, Carnevale di Venezia, M9 Museo del Novecento Venezia, Università Ca' Foscari Venezia, Shanghai Expo 2010, Pitti Uomo e Pitti Bimbo Firenze, Casa dei Tre Oci Venezia, Palazzo Reale Milano,

- on Domus, The Greater China, n° 105, January/ February 2016
- on Graphic Design World/Words with Benedetta Crippa, catalogue curated by Giorgio Camuffo and Maddalena Dalla Mura, in the occasion of Graphic Design World exhibition at Milan Triennale
- on Palette n°2: Multicolour, the latest release from Hong Kong based publishing house viction: Workshop Ltd

Workshops

Workshop "Comunicare il prodotto" curated by Francesco Messina, Venice

Workshop "Teach Me Some Music" curated by Giorgio Camuffo, Venice

Workshop "Teach Me Fast Forward" curated by Giorgio Camuffo, Venice

Workshop "Teach Me Very Very Stupid" curated by Giorgio Camuffo, Venice

Workshop "Inside Out" curated by Michele De Lucchi, Venice

Workshop "Pause Summer Workshop" curated by Daniel Eatock, Venice

Workshop "Grow and Explosion Photography Performance" curated by Raphael Efti and Åbake, Venice



Matteo Zago, 2018